

THE ARTIST SPOKE

TED MORRISSEY

'Mysterious, mesmerizing . . . with a surprising, satisfying resolution.'

—Peter Dabbene, *Foreword Reviews*

'Delightfully literary.' — *Kirkus Reviews*

Avant-garde author Elizabeth Winters has died en route to Revelation, a literary event for her readers who have volunteered to be part of her latest (and final) novel without knowing what their participation would entail. Christopher Krafft has traveled to Revelation hoping all will be revealed and that he will be revitalized by the event. The author's death affects everything, however, especially the lives of the 753 "Logos" who are devoted to Elizabeth Winters and her work. The experience of Revelation takes another turn when Chris meets Beth Winterberry, a Logos to whom he is immediately attracted. *The Artist Spoke* is about the love of literature, the death of reading, and the hope that great books will rise again.

Fiction | Literature

ISBN 978-1-7331949-2-1 (cloth; 188 pages; \$29)

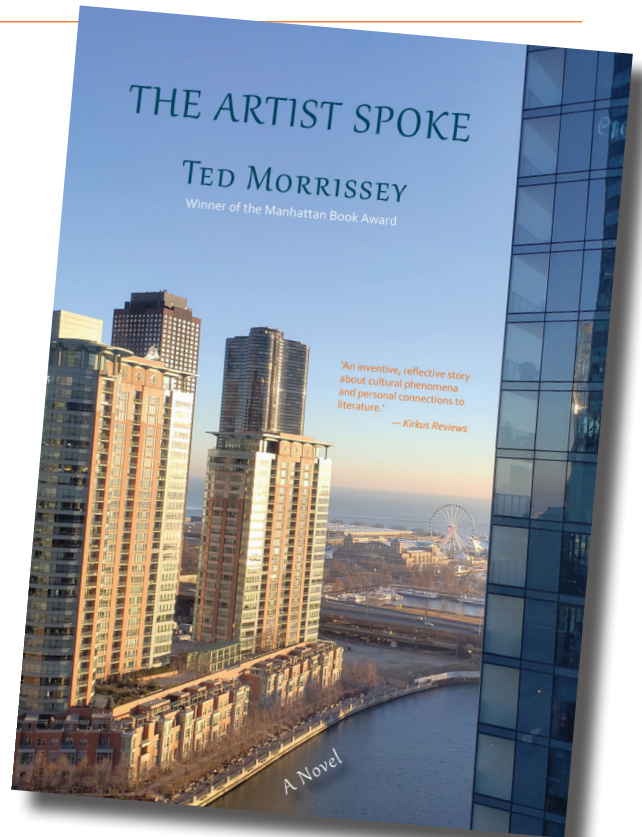
ISBN 978-1-7331949-3-8 (paperback; \$9.99)

ASIN B08L45P3LX (Kindle \$2.99)

Published October 20, 2020

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Twelve Winters Press • twelvewinters.com



'Those who revel in how closely observed detail and powerful language can infuse the most mundane experiences with beauty and tenderness will relish this novel.'

— *BlueInk Review*

The novel is illustrated with the author's photography — his "Chicago Series" — printed in full color in the hardcover edition (black and white in the paperback).



TED MORRISSEY's most recent novels are *Mrs Saville* (Manhattan Book Award) and *Crowsong for the Stricken* (International Book Award and American Fiction Award). His novel excerpts, short stories, poems, essays and reviews have appeared in more than

eighty publications, among them *North American Review*, *Southern Humanities Review*, *Bellevue Literary Review*, and *GlimmerTrain Stories*.

His style has been compared to Ray Bradbury and Shirley Jackson (*Flyleaf Journal*); a "postmodernist emulating

Henry James . . . an intriguing combination" (*Chicago Book Review*); and "a mini-tutorial on craft" (*BlueInk Review*). He lives near Springfield, Illinois.

jtedmorrissey@gmail.com
tedmorrissey.com
[@t_morrissey](https://twitter.com/t_morrissey)

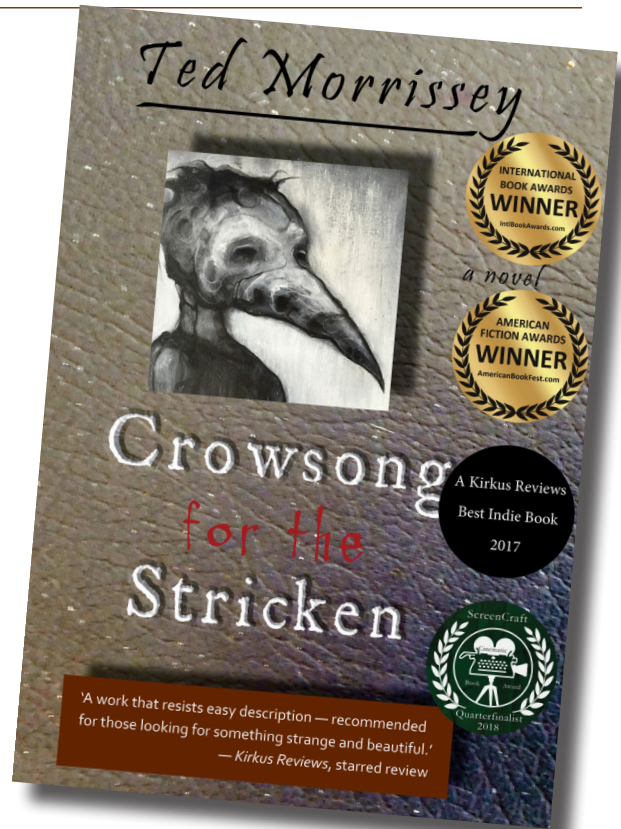
Visit tedmorrissey.com/the-artist-spoke for an online Preface & the novel's video book launch

Crowsong for the Stricken

Ted Morrissey

'The style of the language and overall tone harken back to stalwarts of the literary fantasy and horror genres like Ray Bradbury and Shirley Jackson.' — *Flyleaf Journal*

Crowsong for the Stricken is a prismatic novel consisting of twelve pieces orbiting the uncanny events in an isolated Midwestern village. Are the events the work of the divine or the demonic? Is there a more human explanation? The answer may depend on the order in which one encounters the various pieces. Among them is the award-winning title story, which was published in an illustrated edition by *Flyleaf Journal*. Central to the book is the crowlike figure of Plague, who haunts the villagers, especially the children. More than anything, though, it is a village of secrets—secrets that people keep from each other . . . and secrets they keep from themselves. The novel is a prime example of the burgeoning literary style known as Midwestern Gothic.



'Recommended for those
looking for something
strange and beautiful.'

— *Kirkus Reviews*, starred review

Crowsong for the Stricken won the International Book Award in Literary Fiction (International Book Fest) and the American Fiction Award (American Book Fest), and it was a *Kirkus Reviews* Best Indie book of 2017. The individual pieces that make up the novel have been widely published and anthologized, and have earned numerous accolades.

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ISBN 978-0-9987057-2-9 (cloth; 224 pages; \$27)

ISBN 978-1-9792746-1-6 (paperback; 224 pages; \$9)

ASIN B075FKZS8Q (Kindle \$2.99)

Published August 27, 2017

Distributed by Ingram & CreateSpace

Twelve Winters Press • twelvewinters.com



TED MORRISSEY'S novels include *The Artist Spoke*, *Mrs Saville* (Manhattan Book Award) and *Weeping with an Ancient God* (*Chicago Book Review* Best Book 2015). His novel excerpts, short stories, poems, essays and reviews have appeared in more than

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jtedmorrissey@gmail.com
tedmorrissey.com
[@t_morrissey](https://twitter.com/t_morrissey)

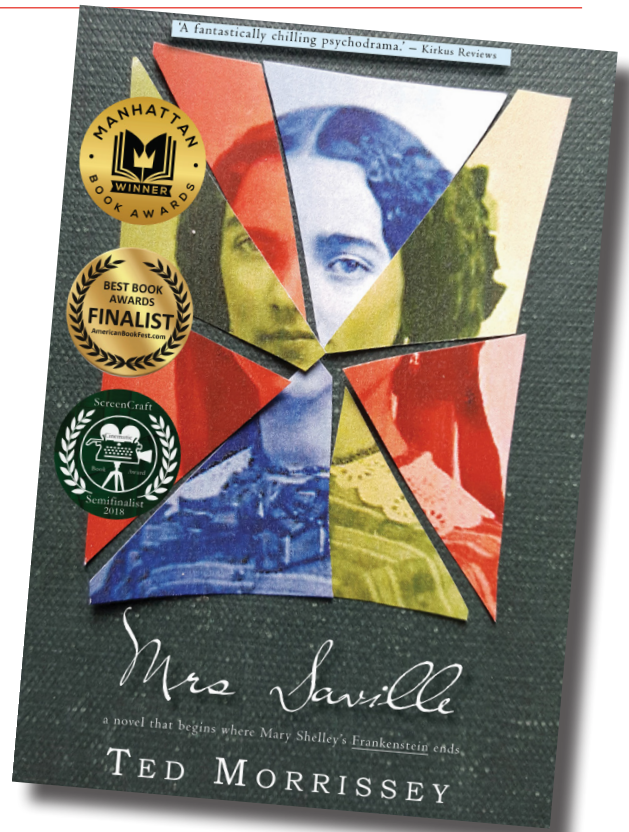
Visit tedmorrissey.com/crowsong-for-the-stricken for book trailer & more

Mrs Saville

TED MORRISSEY

A novel that begins where
Mary Shelley's Frankenstein ends

Margaret Saville's husband has been away on business for weeks and has stopped replying to her letters. Her brother, Robert Walton, has suddenly returned after three years at sea, having barely survived his exploratory voyage to the northern pole. She still grieves the death of her youngest child as she does her best to raise her surviving children, Felix and Agatha. The depth of her brother's trauma becomes clear, so that she must add his health and sanity to her list of cares. A bright spot seems to be a new friendship with a young woman who has just returned to England from the Continent, but Margaret soon discovers that her friend, Mary Shelley, has difficulties of her own, including an eccentric poet husband, Percy, and a book she is struggling to write. Margaret's story unfolds in a series of letters to her absent husband, desperate for him to return or at least to acknowledge her epistles and confirm that he is well. She is lonely, grief-stricken and afraid, yet in these darkest of times a spirit of independence begins to awaken.



'A fantastically chilling
psychodrama intelligently
woven into literary history.'
— Kirkus Reviews

Fiction | Literature

ISBN 978-0-9987057-6-7 (cloth; 218 pages; \$27)

ISBN 978-0-9987057-9-8 (paperback; 248 pages; \$14)

ASIN B07H33MZ53 (Kindle \$2.99)

Published August 28, 2018

Distributed by Ingram & CreateSpace

Twelve Winters Press • twelvewinters.com

The novel won the Manhattan Book Award in Literary Fiction (2020), was a Finalist for the Best Book Award from American Book Fest (2018), and a Semifinalist for the Cinematic Book Award from ScreenCraft (2018). The paperback edition includes bonus material.



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jtedmorrissey@gmail.com
tedmorrissey.com
[@t_morrissey](https://twitter.com/t_morrissey)

Visit tedmorrissey.com/mrs-saville for further information

First Kings

and other stories

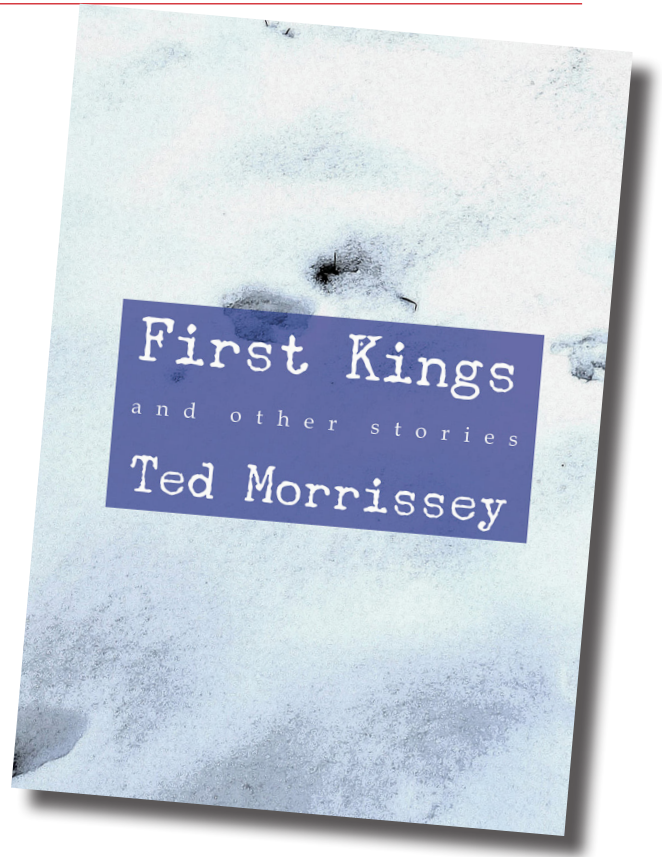
Ted Morrissey

It's 1907.

A snowstorm rages.

But some must venture out.

A young girl desperately seeks help for her pregnant mother. A farmer hunts the creature that killed one of his animals. An undertaker feels the impatience of the dead who call to him. Lives entangle while a bitter and merciless storm threatens all. These stories work together as a stand-alone novella, and also represent a longer work in progress. The title story, "First Kings," was published by the prestigious *North American Review* and reprinted by *Sequestrum*. It was also nominated for a Pushcart Prize. "Hosea" was originally brought out by *Belle Ombre*. The collection is anchored by "The Widow's Son." As suggested by their titles, the pieces play with biblical themes, narratives, and images.



'Powerful literary fiction. I read all three stories in one sitting, perfect winter tales. "First Kings" had me mesmerized.'

— Ellyn Bache,
author of *Family Ties*

Fiction | Literature

ISBN 9781005175924 (Smashwords; \$2.99)

Formats: epub, mobi, pdf, lrf, pdb, text, html

ASIN B08QR5YC9J (Kindle \$2.99)

Published December 15, 2020

Also available online

Wordrunner eChapbooks • echapbook.com

The work in progress represented by *First Kings and Other Stories* is a prequel to the author's award-winning novel *Crowsong for the Stricken*. Its setting has become his Yoknapatawpha County.



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jtedmorrissey@gmail.com
tedmorrissey.com
@t_morrissey

Visit tedmorrissey.com/first-kings-and-other-stories for additional information

Weeping with an Ancient God

Ted Morrissey

13 July 1842 . . . Panic begins to surge in him, like the ocean's surf, like the fever he has had . . . how many days? . . . It is all impossible. He heard their cannibal voices, at least two are awake. . . .

Weeping with an Ancient God is a novella set in the Marquesas Islands in the summer of 1842. The protagonist, Melvill*, has jumped ship from the whaler *Acushnet* into a wild, savage and exotically beautiful land. Melvill contemplates his dangerous present, his sad past and his wholly uncertain future on an island teeming with cannibals. The novella is based on author Herman Melville's real-life adventures as a young seaman. It includes nine illustrations by Adam G. Perschbacher, and a conversation with the author by Beth Gilstrap. Though a work of fiction, the novella is biographically and historically accurate.

* In the novella, Melvill is spelled minus the "e" as that was the family's original spelling.

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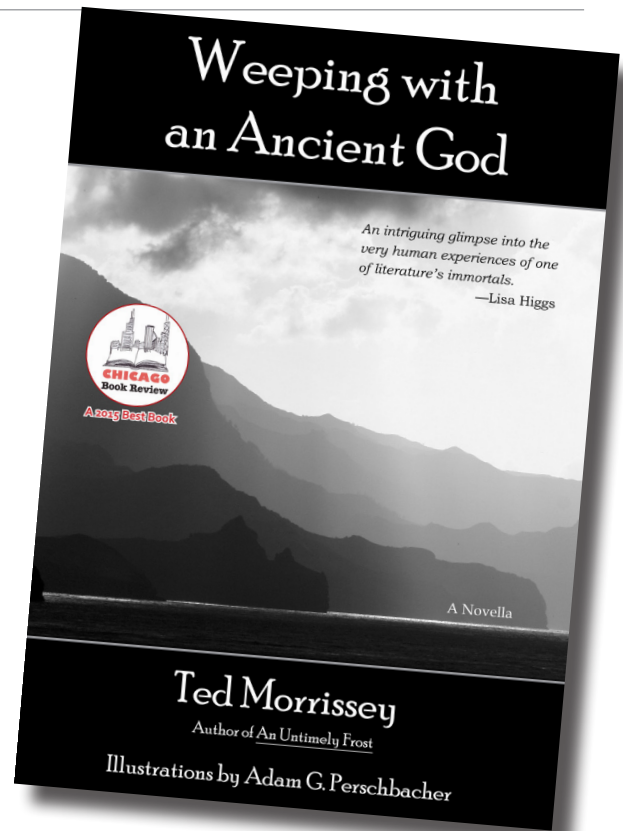
ISBN 978-0-9895151-6-0 (paperback; 162 pages; \$12.99)

ASIN B00MIYI2T2 (Kindle \$1.99)

Published August 14, 2014

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Twelve Winters Press • twelvewinters.com



'The beauty of the island (and its few hidden horrors) are shown in great detail. The book stands as a great little work of existential crisis and isolation, of a man lost at sea.'

—Michael Pementel, *Chicago Book Review*



Weeping with an Ancient God is a fictionalized biography of author Herman Melville's experiences as a young seaman in 1842, which led to the writing of his first novel, *Typee*, and ultimately his masterpiece *Moby-Dick*. The first section of *Weeping* was published as "Melvill in the Marquesas" and is available at the author's blog, tedmorrissey.blog.



TED MORRISSEY'S novels include *The Artist Spoke*, *Mrs Saville* (Manhattan Book Award) and *Weeping with an Ancient God* (*Chicago Book Review* Best Book 2015). His novel excerpts, short stories, poems, essays and reviews have appeared in more than

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jtedmorrissey@gmail.com
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Visit tedmorrissey.com/weeping-with-an-ancient-god for a book trailer & more

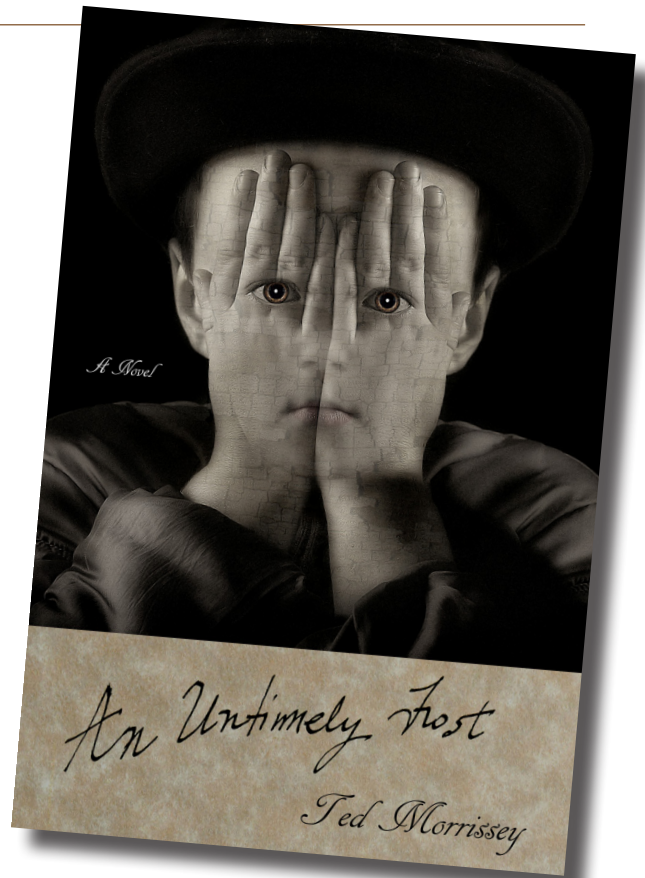
An Untimely Frost

TED MORRISSEY

'Morrissey takes us on a haunting journey through mid-19th-century London. . . . The novel becomes an engrossing mystery and more than simple historical fiction . . . A wonderful read.'

— Anne Drolet, *North American Review*

In the novel *An Untimely Frost*, or *The Authoress*, set in 1830s London, American author Jefferson Wheelwright seeks out the reclusive English novelist Margaret T. Haeley, creator of Dunkelraum's monster and widow of the poet Stephen Haeley. The story is inspired by Washington Irving's rumored courtship of Mary Shelley, author of *Frankenstein*. The book also includes the author's essay "Researching the Rhythms of Voice" (first published in Glimmer Train Press's *Writers Ask* series) and discussion questions, ideal for book club and classroom discussions.



'There are moments of true brilliance in *An Untimely Frost*. It reads like it was written by a post-modernist emulating Henry James, which proves to be an intriguing combination . . . in turns funny and harrowing.'

— William Wright,
Chicago Book Review

Fiction | Literature

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BN ID 2940148124412 (Nook \$8.99)

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Twelve Winters Press • twelvewinters.com



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His style has been compared to Ray Bradbury and Shirley Jackson (*Flyleaf Journal*)

and described as "beautiful and elaborate" (Cecile Sune, *Book Obsessed*). He lives near Springfield, Illinois.

jtedmorrissey@gmail.com
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